

PROGRAMME OUTCOMES

The student will be able :

- to demonstrate the ability to engage critically with a wide range of selected texts by offering interpretations and evaluations from multiple theoretical perspectives
- to develop awareness about pertinent socio-cultural issues related to gender discrimination, environmental awareness, human rights and so on through the discussion of texts
- to demonstrate an understanding of the formal structure of the various genres of literature
- to show an awareness of the literariness of literary language
- to demonstrate the ability to analyze and explain the complexities and subtleties of human experience as reflected in literary and cultural texts.
- to be able to relate the socio-politico-historical context to the evolution of the 6 forms, styles, and themes of texts.
- to demonstrate the academic and language skills necessary to do independent, innovative research.
- to show they have understood contemporary pedagogic principles and practices in teaching both language and literature.
- to demonstrate an ability to communicate effectively in a variety of language situations.

COURSE OUTCOME

COURSE CODE	COURSE NAME	COURSE OUTCOMES
EL.511	Paper I: British Literature I	Comprehend the various socio-political and literary movements from the Anglo-Saxon to the age of Transition. Identify the writers and their works of the period from Anglo-Saxon to the age of Transition. Analyse the characteristic literary styles of the essayists, dramatists, and writers from Anglo-Saxon to the age of Transition.
EL.512	Paper II: British Literature II	Comprehend the various socio-political and literary movements from the Romantic Age period to 20th century. Identify the writers and their works of the period from Romantic Age period to 20 th century. Analyse the characteristic literary styles of the essayists, dramatists, and writers from Romantic Age period to 20th century.
EL.513	Paper III: EL.513: Shakespeare Studies	Gain competence to critically analyse the selected plays and sonnets of Shakespeare. Gain an understanding of the critical perspectives on Shakespeare. Develop an overview of Shakespeare performances and adaptations and their influence on English language and literature through the ages.
EL.514	Paper IV: Language Studies	Understand the basic concepts, branches and history of linguistics. Learn to describe and analyze language units based on their phonological, morphological and syntactical features Learn to explain the transformation of sentences based on TG grammar Gain competence to use language effectively with a conscious understanding of its features, syntactic structures and uses.
EL.521	Paper V: World Literatures I	Recognise the various socio-cultural and political experiences and expressions seen in world literatures. Learn the theoretical grounding to read literatures in English from different regions. Recognise the ways in which transcultural flows affect the readings of texts across social and historical borders. Analyse the discursive reach of English in shaping imaginative journeys across continents. Gain an understanding through reading, discussion and writing about literatures in different genres.
EL.522	Paper VI: Literatures of India	Learn to distinguish the theoretical positions that present Indian literature as an essentialist category. Identify the category of ' Literatures of India' in relation to the emerging discourses of nation, marginality, region, and resistance. Learn to interpret the reading of literatures of India in vernacular ways through insightful critical perceptions. Understood the role of translation in the making and unmaking of literary traditions.
EL.523	Paper VII: Gender Studies	Interrogated and analyzed gendered performance and power in a range of social spheres. Analyse patriarchal socio-political-historic structures and cultural representations

		<p>and discourses.</p> <p>Explore and deepen their gender-related perspectives on gender laws, activism, policy/advocacy.</p> <p>Arrive at critically informed readings of literary texts and cultural practices with an understanding of the politics of gender.</p> <p>Understand the positioning of intersectional gender identities in the process of development.</p>
EL.524	Paper VIII: Critical Studies I	<p>Critically analyse literary and cultural texts using the foundational concepts explored in this course.</p> <p>Gain the critical acumen to negotiate contested knowledge systems.</p> <p>Learn to steer the theoretical paradigms and unsettle disciplinary boundaries.</p>
EL.531	Paper IX: World Literatures II	<p>Recognise the various socio-cultural and political experiences and expressions seen in world literatures.</p> <p>Learn the theoretical grounding to read literatures in English from different regions.</p> <p>Recognise the ways in which transcultural flows affect the readings of texts across social and historical borders.</p> <p>Analyse the discursive reach of English in shaping imaginative journeys across continents.</p> <p>Gain an understanding through reading, discussion and writing about literatures in different genres by writers who have significantly influenced World Literatures.</p>
EL.532	Paper X: Critical Studies II	<p>Understand new directions that inform the terrain of contemporary critical theory.</p> <p>Attain the reflexivity to engage with theory and critical practices.</p> <p>Gain critical acumen to pursue interdisciplinary academic interests.</p>
EL.533.1	Paper XI – EL.533: Elective 1 European Drama	<p>Sensitize students to the changing trends in British literature in the 18th and 19th centuries and connect it with the sociocultural and political developments.</p> <p>Develop the critical thinking necessary to discern literary merit and to recognize paradigm shifts in literary representations.</p> <p>Connect literature to the historical developments that shaped the British history.</p>
EL 534.1	Elective 2 European Fiction	<p>Identify the main themes of the texts and examine them from a different perspective</p> <p>Display their understanding of the historical, cultural, political, religious, stylistic, structural outlooks that shaped European fiction</p> <p>Demonstrate the ability to read, enjoy, think about, and respond to European fiction in critical and meaningful ways</p>
EL 535.1	Elective 3 Indian Writing in English	<p>Display a deep awareness of the major historical events and the socio-cultural contexts which moulded the various genres in Indian Writing in English</p> <p>Analyze how the sociological, historical, cultural and political context impacted the texts selected for study</p> <p>Evaluate critically the contributions of major Indian English poets, dramatists, prose writers, novelists and short story writers</p> <p>Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them</p> <p>Apply the ideas encapsulated in Indian Aesthetics to literary texts</p>
Semester IV EL 541	Kerala Culture and Literature	<p>Understand the socio-cultural specificities and nuances that shaped Kerala</p> <p>Understood the inherent ironies and contradictions within Kerala and imbibe a sense of everyday critique</p>

		<p>Learned from lived everyday experiences</p> <p>Developed a sense of creative and critical thinking</p> <p>Understand the socio-cultural plurality that defines Kerala through divergent historical/cultural formations.</p>
EL 542	English Language Teaching: Theory and Practice	<p>Acquired knowledge of the evolution of ELT as a discipline, especially in India.</p> <p>Gained knowledge of the theoretical frameworks that inform ELT practices.</p> <p>Learned to assess critically the implications of the various approaches, methods and techniques.</p> <p>Developed the ability to critically evaluate syllabi, teaching materials and evaluation procedures.</p>
EL 543	Cultural Studies	<p>Developed a thorough understanding of the origin and evolution of Cultural Studies, major theorists and their contributions</p> <p>Gained sufficient knowledge about methodology and praxis of cultural studies¹⁰¹</p> <p>Gained competence to analyse and valuate cultural texts and practices critically</p>
EL . 544.3	Media Studies	<p>Demonstrate their understanding of basic components of the world of journalism and mass media</p> <p>Demonstrating their skills at reporting and editing in print and electronic media</p> <p>Do a critical appraisal of the role of media in society</p>
	Project	