

PROGRAMME OUTCOMES

- Bring in a harmonious blend of sensitive knowledge production and skill development
- Simultaneous rendering of language use and literary manifestations for a holistic approach towards education.
- Develop knowledge competence in select thrust areas that would provide directions to the students in terms of research as well as career options
- Recognize the varied possibilities multiple disciplines offer in terms of knowledge creation and skill acquisition.
- Make the students aware of the formation of knowledge and the politics of the same.
- Comprehend the current modes of writings – that which encompasses the issues related to power, race, caste, gender, ethnicity, climate change etc. and realize the role of literature in inculcating social sensitiveness
- Equip the students to identify and resist the socio-cultural hegemonies and their literary representations through narratives of pluralities.
- Contribute to the realm of knowledge production with an increased intellectual, creative, critical and multidisciplinary capability.
- Enhance the skill attributes in the curriculum and help the students with the same in everyday praxis.
- Focus on specific vocational skills
- Address the requirements of the language use in a globalized context.
- Practice oriented approach for knowledge creation through skill enhancement
- Put into practice the theoretical, practical and performative elements within the learning of language and literature and connect it to the everyday realities of life and living.
- Equip the students to enhance their theoretical and practical wisdom to comprehend the regional requirements and contribute to the development of the society and economy.
- Imbibe a research-oriented approach to the study of humanities in connection with the basic understanding of social sciences to initiate a multidisciplinary approach of study.

Course Outcome

COURSE CODE	COURSE NAME	COURSE OUTCOMES
EN 1111.3	Language Course I- Language Skills	<p>English as an acquired language for undergraduate students is to be mastered with focus on learning the basic skills of listening, speaking, reading and writing the language proficiently.</p> <p>This course aims to impart these skills in an interactive manner along with classroom activities and using the text as a resource for self study as well. Discursive Practice as the learning and teaching method for this course, will encourage teachers to localise and personalise learning of English for students in undergraduate classrooms. The course will equip the students with basic language skills along with improved non-verbal skills thereby improving their employability quotient.</p>
CG 1121.3	Writings on contemporary issues	<p>Have an overall understanding of some of the major issues in the contemporary world</p> <p>2. Respond empathetically to the issues of the society</p> <p>3. Read literary texts critically</p>
CG 1141	Core I: Introduction to Literary Studies	<p>Introduce varied literary representations.</p> <p>Comprehend the nature and characteristics of literature.</p> <p>Possess a foundational understanding of literary forms and representations</p>
CG 1171	Vocational Course I: Soft Skills	<p>Advance unique soft skills which is beneficial for a successful life and better career performances</p> <p>Increase personal, social and professional skills</p> <p>Confront their surroundings enthusiastically with confidence</p>
CG 1131	Complementary Course I: English for Specific Purposes	<p>Understand ESP and differentiate English for General Purpose and English for Specific Purpose</p> <p>Be able to speak and write English for various specific purposes</p> <p>Familiarize with the vocabulary and language of Business English, Technical English, Travel English, Medical English, Legal English, English for Logistics, BPO English</p>
EN 1211.3	Language Course III- English Grammar, Usage and Writing	<p>Have an appreciable understanding of English grammar.</p> <p>Produce grammatically and idiomatically correct spoken and written discourse.</p> <p>Spot language errors and correct them.</p>
CG 1241	Core II: British Literature I	<p>Comprehend the origins and development of British literature and understand the specific features of the particular periods</p> <p>Understand the major concerns, structure and style adopted by early British writers</p> <p>Gain knowledge of growth and development of British Literature in relation to the historical developments</p>

CG 1242	Core III: Narratives of Resistance	Be able to identify themes of resistance in different forms and genres of literature and to identify injustices related to race, ethnicity, sexuality, gender etc. prevalent in society. Develop an idea of literature as a form of resistance to all forms of totalitarian authority. Understand the inter connection between various genres in manifesting resistance and how it becomes an undeniable presence in the everyday narratives of literary and other artistic expressions.
CG 1271	Vocational Course II: Narratives of Social Justice and Restitutio n	Make students cognizant regarding pressing social issues and to apply language skills, knowledge, and social skills to identify and defend human rights violations. Acquire skills of social work intervention in human needs and societal issues. Consider the importance of law and imbibe a clear set of values which informs the social work practice.
CG 1231	Compleme ntary Course II: Language for Media	Develop specific language skills for various media Comprehend the trends and evolution of language use in media Understand the role and use of language in the evolutionary history of medias
EN 1311.3	Language Course V- English for Career	Acquire the necessary language skills required in the competitive job market. Acquire the cognitive, logical, analytical and verbal skills necessary to succeed in competitive examinations Become familiar with the pattern of questions usually asked in the competitive examinations ¹⁹ Get sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English Be able to prepare for and be successful in competitive examinations.
CG 1341	Core IV: British Literature II	Sensitize students to the changing trends in British literature in the 18th and 19th centuries and connect it with the sociocultural and political developments. Develop the critical thinking necessary to discern literary merit and to recognize paradigm shifts in literary representations. Connect literature to the historical developments that shaped the British history.
CG 1321 Evolution of the English Language	Evolution of the English Language	Knowledge of the paradigm shifts in the development of English. Imbibe the plural socio-cultural factors that went in to the shaping of the English Language. Recognize the politics of many 'Englishes'
CG 1342	Core V: Popular Literature	Understand the categories of the —popular and the —canonical Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children's literature and assess the literary and cultural formation of the popular. Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education.

CG 1371	Vocational Course III: Translation Studies	To appreciate Translation Studies as an independent academic discipline To critically reflect on the process of translation and its types To build a genuine interest and to focus on a career in the field of translation
CG 1331	Complementary Course III : Environmental Studies and Disaster Management	Understand environmental crises and disaster management situations Take lead in spreading environmental values and creating awareness among the public Respond in a better way to a natural calamity or disaster and articulate environmental concerns using appropriate vocabulary
EN 1411.3	Language Course VI Readings in Literature (Readings in Literature)	Understand and appreciate literary discourse. Look at the best pieces of literary writing critically. Analyze literature as a cultural and interactive phenomenon. Understand the use of the target language and make use of it in daily life.
CG 1441	Core VI: 20 th Century World Literature	Get acquainted with varied socio-cultural and political experiences and expressions. Gain a theoretical grounding to read literatures in English from different regions and accept the fact that world literature is literature that gains in translation. Learn to avoid homogenising cultures and languages and protect the diversity of languages and cultures present in literary works.
CG 1442	Twentieth Century Malayalam Literature in Translation	Discern the varied milieu of the development and growth of Malayalam literature and be sensitive to its socio-cultural and political implications. Get a basic knowledge of the literary and the non-literary works produced in Malayalam and the politics of its plurality. Sense the distinctness of the socio-cultural- political arena in which Malayalam literature developed.
CG 1471	Language Editing and Publishing	Students must be able to identify the different steps and stakeholders involved in the editorial process Acquire a working knowledge of the mechanics of editing and proof reading and utilize the same on a practical level to create error-free, well edited texts Be sensitized to the legal aspects involved in editing and publishing and find gainful employment in the editing and publishing industry
CG 1472	Content Writing	Understand what content writing is and attain an awareness of its scope. Gain familiarity with various digital platforms and the formats of online

		<p>publications.</p> <p>Strengthen content writing skills through practice tasks and gain an awareness about style and specifications in digital media platforms.</p>
CG 143 1	Literatures of Travel and Tourism	<p>Familiar with various forms of travel writing.</p> <p>Able to effectively produce content using them.</p> <p>Acquire language proficiency for professional opportunities and academic settings related to Travel and Tourism.</p>
CG 1541	Core VIII: Film Studies	<p>Recognize the language of films and use it creatively.</p> <p>Analyze films from both technical and non-technical perspectives</p> <p>Use film as a medium of communication and derive an interest in various careers related to film</p>
CG 1542	Core IX: Indian Literature	<p>Trace the historical and literary genesis and development of Indian Writing in English</p> <p>Comprehensive understanding of the major movements in Indian Writing in English across varied periods and genres</p> <p>Address the plurality of literary and socio-cultural representations within Indian life as well as letters.</p>
CG 1543	Core X: Criticism and Theory	<p>Analyze and appreciate texts critically, from different perspectives and methodologies</p> <p>Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition.</p> <p>Gain a critical and pluralistic understanding and perspective of life</p>
CG 1571	Vocational Course VI: Theatre Studies	<p>Develop a culture of theatre in students</p> <p>Help students in applying theories and contexts in play texts</p> <p>Enhance creativity in students by helping them in the production of a play</p>
CG 1572	Vocational Course VII: English Language Teaching	<p>Understand the theoretical basis of language teaching, and apply it to the actual teaching process</p> <p>Be able to assess critically the implications of the various approaches, methods, techniques</p> <p>Have the ability to develop material for teaching, to plan lessons and conduct them effectively</p>
CG 1573	Vocational Course VIII: Language for Advertisement and Marketing	<p>Prepare a primary advertising model</p> <p>Application of skills.</p> <p>To give students an appreciation of Advertising and Marketing Communications development focusing on the CLIENT's perspective</p>
CG1551.1	Open Course: English for Communication	<p>Learners majoring in some subject other than English will have a working knowledge of the type of English that is required in real life situations, especially the globalized workplace.</p> <p>Well trained to write clear, well-framed, polite but concise formal letters and e-mails for a variety of purposes</p> <p>Acquire some of the soft-skills that go hand in hand with English –namely, the ability to prepare for an interview and face it confidently, the ability to participate</p>

CG1551.2	Film Appreciation	<p>boldly a group discussion and contribute meaningfully to it, the ability to make a simple and interesting presentation of 5-10 minutes before a mixed audience on anything that they have learnt in the previous semesters of the UG programme</p> <p>Decipher the meaning of a movie Watch, understand and analyze films from a critical perspective Equip them to be resourceful to find a career in areas related to film</p>
CG 1641	Core XI: Gender Studies	<p>Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies.</p> <p>Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities</p> <p>Recognize and use the major theoretical frames of analysis in gender studies in relation to the sustainable goals of development</p>
CG 1642	Core XII: Linguistics and Structure of English Language	<p>Be able to analyse actual speech in terms of the principle of linguistics</p> <p>Improve the accent and pronunciation of the language</p> <p>Introduce the students to internationally accepted forms of speech and writing in English.</p>
CG 1671	Vocational Course IX: Screen Writing and Subtitling	<p>Understand the concepts and techniques of script-writing and subtitling</p> <p>Undertake writing scripts to build a genuine interest in the field and focus on a career in screenwriting.</p> <p>Analyse the audio-visual material provided and overcome the challenges in translating cultural symbols in the source language.</p>
CG 1672	Vocational Course X: Public Relations and Corporate Communication	<p>Produce effective, sensitive and ethical public relation and communication skills beneficial to the institution.</p> <p>Conduct public relation campaigns through press releases and other interactive methods with special focus on corporate communication.</p> <p>Help them find employment in the public/corporate sector.</p>
CG 1661.1	Industry Based Electives: Proof Reading and Copy Editing	<p>Gain Through knowledge of the theoretical and practical knowledge of copy editing</p> <p>Copy-edit non-technical materials of moderate difficulty and produce consistently well organized written discourse.</p> <p>Find employment in the editing field as copy-editors, sub-editors and web editors.</p>
CG 1661.2	Academic	Comprehend the concept of academic writing CO2: Improve academic writing skills

CG 1661.3	Writing Professional Communication Practice	Learn to become responsible scholars Undertake research writing and documentation with better perception Develop the skill ecosystem of the students Mold ethical consciousness Be able to meet the demands of the industry and professional options
CG 1643	Project	<p>1. Two copies have to be submitted at the department by each group. One copy will be forwarded to the University for valuation and the second copy is to be retained at the department. B. General guidelines for the preparation of the Project:</p> <ul style="list-style-type: none">• Paper must of A4 size only.• One side Laser Printing.• Line Spacing: double.• Printing Margin: 1.5 inch left margin and 1 inch margin on the remaining three sides. 119• Font: Times New Roman only.• Font size: Main title -14/15 BOLD & matter - 12 normal.• The project need be spiral-bound only.• Paragraphs and line spacing: double space between lines [MLA format].• Double space between paragraphs. No additional space between paragraphs.• Start new Chapter on a new page.• Chapter headings (bold/centred) must be identical

ADDITIONAL LANGUAGES

COURSE CODE	COURSE NAME	PROGRAMME OUTCOME
ML 1111.3	Gadhyasahit hyam	<p>മലയാളത്തിലെ നോവൽ, ചെറുകഥ, ഉപന്യാസം, പഠനം, ജീവചരിത്രം, ആത്മകഥ, യാത്രാനുഭവം ഇവയെ പരിചയപ്പെടുന്നതുവഴി മലയാളഗദ്യത്തിന്റെ വിവിധ മാതൃകകൾ മനസ്സിലാക്കുന്നു.</p> <p>ഭാഷയുടെ പ്രയോഗസാധ്യതകൾ പ്രമേയവൈവിധ്യങ്ങൾ ഇവ വിദ്യാർത്ഥികൾ വികലനവിധേയമാക്കുന്നു.</p> <p>കൃതികളുടെ സാംസ്കാരികവും സാമൂഹികവുമായ നിലപാടുകളുമായി സംവദിക്കുകവഴി ഗദ്യസാഹിത്യത്തിന്റെ സൗന്ദര്യാത്മകമായ സവിശേഷതകൾ തിരിച്ചറിയാനുവിലയിരുത്താനുള്ള പ്രാപ്തി കൈവരുന്നു.</p> <p>ഭാഷാശുദ്ധി, തർജ്ജമ, ഉപന്യാസരചന ഇവയിലൂടെ നല്ല മലയാളമെഴുതാൻ വിദ്യാർത്ഥികൾ പ്രാപ്തി നേടുന്നു. സൃഷ്ടിവൈഭവവും പ്രയോഗവൈദഗ്ദ്ധ്യവും നേടുന്നു.</p>
ML 1211.3	Drishyakalasa hithyam	<p>സാഹിത്യകൃതികളും ദൃശ്യകലകളും തമ്മിലുള്ള ബന്ധം മനസ്സിലാക്കുന്നു. കേരളീയ ദൃശ്യകലകൾ നിരീക്ഷിച്ച് സാജാത്യവൈജാത്യങ്ങൾ കണ്ടെത്തുവാൻ സാധിക്കുന്നു.</p> <p>സ്വന്തം കലാവാസനകൾ ഉണരുകയും സ്വയം പരിശീലിച്ച് പ്രകടിപ്പിക്കാൻ പ്രേരണയുണ്ടാവുകയും ചെയ്യുന്നു.</p> <p>ഏഴുത്ത്, അഭിനയം, സംവിധാനം തുടങ്ങിയ കലാപരമായ ഇടപെടലുകളിൽ സന്നദ്ധതയുണ്ടാകുന്നു.</p> <p>ആസാദനശേഷി വർദ്ധിക്കുകയും കലാരൂപങ്ങളെ വിമർശനാത്മകമായി വിലയിരുത്തുകയും ചെയ്യുന്നു.</p>
HN 1111.3	Hindi Gadhya Sahithya	<p>Appreciate course forms</p> <p>Understands the difference between the prose forms of the module</p> <p>Critically evaluate the literary text</p>
HN 1211.3	Hindi Padhya Sahithya	<p>Understand aesthetics of Ancient Hindi poetry.</p> <p>Understand the history of Bhakti poetry.</p> <p>Recollect the major works of poets</p> <p>Appreciate the creativity of Ancient poets</p> <p>Critically evaluate the contribution of the ancient poets to Hindi Literature.</p>
AR 1111.1	Functional Arabic I	<p>Developing communication skills and inculcating values of communication among the students.</p> <p>2. Acquiring mastery of Arabic with efficient communicative skills and expressive capabilities</p> <p>3. Familiarizing with situation language and situation vocabulary in the different domains of life.</p> <p>4. Understanding and acquiring knowledge of employing language in real life occasions</p>
AR 1211.1	Functional Arabic II	<p>Developing communication skills and inculcating values of communication among the students.</p>

		Acquiring mastery of Arabic with efficient communicative skills and expressive capabilities Familiarizing with situation language and situation vocabulary in the different domains of life. Understanding and acquiring knowledge of employing language in real life occasions
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