

S4 MA ENGLISH LANGUAGE AND LITERATURE 2023

PROJECT LIST

Sl no	Candidate Code	Title of the project	Guide
1.	53021807001	ANALYSIS OF REALITY AND FICTION: A STUDY OF HYPERREALISM IN SELECTED MOVIES OF CHRISTOPHER NOLAN	Ms. Harsha U
2.	53021807002	RACIAL STRUGGLES AMONG THE MARGINALISED IN PAPILIO <i>BUDDHA</i> AND <i>KARNAN</i> : A WAY TO MODERN INDIA THROUGH NEGLECTING THE WORD SUBALTERN	Ms. Meenu Gopal R
3.	53021807003	EXPLORING THE HUMAN PSYCHE: A CRITICAL STUDY OF <i>MANICHITRATHAZHU</i> AND <i>ANNIYAN</i>	Mrs. Lekshmi S V
4.	53021807004	FROM SHACKLES TO SILVER SCREEN: DEPICTING THE BRUTALITY OF SLAVERY IN <i>12 YEARS A SLAVE</i>	Ms. Harsha U
5.	53021807005	A STUDY ON THE WHITE ROOM TORTURE CAUSING RAPTURE AND TRAUMA IN HUMAN PSYCHE: AN ANALYSIS THROUGH MUKUNDA MICHAEL DEWIL'S MOVIE <i>THE IMMACULATE ROOM</i>	Ms. Meenu Gopal R
6.	53021807006	ANALYSING THE DICHOTOMY BETWEEN RELIGION AND OCCULT: A CULTURAL STUDY OF ALEXIS HENDERSON'S <i>THE YEAR OF THE WITCHING</i>	Mrs. Roshini A S
7.	53021807007	DISENTANGLED DESTINIES: NAVIGATING THE DALIT QUANDARY IN KALYANA RAO'S <i>UNTOUCHABLE SPRING</i>	Mrs. Jayalakshmi B M
8.	53021807008	APHONIC SYSTEM: SUBALTERN STUDIES IN ARAVIND ADIGA'S <i>BETWEEN THE ASSASSINATIONS</i>	Mrs. Lekshmi S V
9.	53021807009	EMOTION BEYOND ART: A SYNOPSIS OF TRAUMA THROUGH LITERATURE AND FILM	Mrs. Neena S
10	53021807011	THE DAUGHTERS OF EVE: SUBALTERN STUDIES ON <i>GANGUBAI KATHIAWADI</i>	Ms. Nikitha Satish

		AND AN AUTOBIOGRAPHY OF A SEX WORKER	
11	53021807012	DISMANTLING DYSTOPIA: AN IN-DEPTH ANALYSIS OF FEMINIST THEMES IN <i>THE HANDMAID'S TALE</i>	Mrs. Jayalakshmi B M
12	53021807013	DREAMS AND REALITIES: PORTRAYALS OF DIASPORA IN <i>PATHEMARI</i> AND <i>GOAT DAYS</i>	Mrs. Neena S
13	53021807014	RYAN COOGLER'S <i>BLACK PANTHER</i> : A DISCUSSION ON POSTCOLONIAL AND AFROFUTURISTIC ASPECTS	Mrs. Roshini A S
14	53021807015	BEYOND THE BINARY: A CRITICAL ANALYSIS OF TRANSGENDER REPRESENTATIONS IN INDIAN CINEMA	Ms. Meenu Gopal R
15	53021807016	TECHNO NOIR: A CYBERPUNK JOURNEY INTO <i>OPERATION JAVA</i> AND <i>KEEDAM</i>	Ms. Nikitha Satish
16	53021807017	THE HAUNTING PAST: TRACES OF TRAUMA IN COLLEEN HOOVER'S <i>IT ENDS WITH US</i>	Mrs. Jayalakshmi B M
17	53021807018	A STUDY OF ALEX MICHAELIDES' <i>THE SILENT PATIENT</i> AS AN EPITOME OF FREUD'S THEORY OF PSYCHOANALYSIS	Ms. Meenu Gopal R
18	53021807019	<i>VERITY</i> : DELVE INTO THE REALM OF DYSTOPIAN EMOTIONS.	Mrs. Neena S
19	53021807020	RACIAL STEREOTYPING AND COLONIALISM: A POSTCOLONIAL ANALYSIS OF CLAIRE DENIS'S <i>CHOCOLAT</i>	Ms. Harsha U